

*Comins original*  
Comins 20th November 1930  
 Telephones—{

**W**  
**KING**

R. F.	DATE	INITIALS
SALE £38.7.0	20-11-30	COMINS
PURCHASE		
CHECKED	25-11-30	Ch
COLLECTED	11.12.30	gfb
RECEIVED	11.12.30	hif (pink)
ACCESSED		
PASSED	13/12/30	Lughe

**Pictu**

## ENGRAVINGS AND PRINTS

*WA/Hmm/cm/sal/18/500*  
 The Property of MRS. ELINOR GLYN, and removed from  
 Wolsey Springs, Kingston Hill: and from other sources.

*Which will be Sold by Auction by Messrs.*

**ROBINSON, FISHER & HARDING**

L. C. ROBINSON, R. H. HURLBATT,

AT THEIR GREAT GALLERIES, AS ABOVE,

**On Thursday, November 20th, 1930**

AT ONE O'CLOCK PRECISELY

May be viewed three days prior, and Catalogues had of the Auctioneers,  
 at their Offices,

**WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.**

Barnard & Crannis, Ltd., Printers, 11, Baldwin's Place, Holborn. E.C.1.

*Handwritten:*  
 252. 16. 13. 0  
 70 21. 14  
 38 7



Comings original  
Mr C  
Telephones—  
9

# WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

A COLLECTION OF

OLD AND MODERN

## Pictures and Drawings

## ENGRAVINGS AND PRINTS

WA/Hmm/cm/sa/18/500  
*The Property of MRS. ELINOR GLYN, and removed from  
Wolsey Springs, Kingston Hill: and from other sources.*

*Which will be Sold by Auction by Messrs.*

ROBINSON, FISHER & HARDING

L. C. ROBINSON, R. H. HURLBATT,

AT THEIR GREAT GALLERIES, AS ABOVE,

On Thursday, November 20th, 1930

AT ONE O'CLOCK PRECISELY

May be viewed three days prior, and Catalogues had of the Auctioneers,  
at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

Barnard & Crannis, Ltd., Printers, 11, Baldwin's Place, Holborn. E.C.1.

Amount 252. 16. 13. 0  
Up 75 21. 14  
38 7



## CONDITIONS OF SALE.

---

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson Fisher & Harding nor the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

---

*NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

5  
81  
121  
104







**N.B.—ALL BUYERS SHOULD READ CONDITION V.**

## CATALOGUE

THURSDAY, NOVEMBER 20th, 1930,

At ONE o'clock precisely.

### ENGRAVINGS AND PRINTS.

#### Lot

- 1 Louis XVI and Marie Antoinette, *stipple in colours, a pair*, 25/-  
and 6 others, *unframed*, 8 *Spencer*
- 2 Hunting, *varnished prints, a set of 4* 2/5/- *Hartley*
- 3 Thirty Prints, various 15/- *Spencer*
- 4 Virgil reading his Aeneid and The Death of Alcestis, *stipple in colours, a pair* 26/-
- 5 A Needlework Map of England and 7 Prints, etc., 8 10/-
- 6 Herefordshire and Monmouthshire Grand Hunt Steeple-chase, by and after C. HUNT, *in colours, a pair* 12/2/- *Hartley*
- 7 The Cheltenham Grand Steeplechase, by and after C. HUNT, *in colours, a set of 4* 20/-
- 8 A Book of Caricatures, by W. GILLRAY 25/- *Hogden*
- 9 A Folio of Old Master Drawings, by ROTTENHAMMER, ROMNEY, C. MARRATTI, etc. 35/- *Briggs*
- 10 A Folio of Prints and Drawings 20/-
- 11 Six Engravings, after THORBURN 18/- *Cubitt*
- 12 Harrow, by CECIL ALDIN, *artist's proof*, and A Lithograph, 2 VV
- 13 Five Prints, various 10/-
- 14 French Prints, 2, and three Sporting Prints, *in colours*, 5 *Hogden*
- 15 The Amorous Ploughman, after MORLAND, and Carting Wood, *mezzotints*, 2 7/4
- 16 The Deserted Village and The Happy Village, *a pair*, and Sporting Prints, *in colours, a pair*, 4 15/- *Fossett*

### The Property of a Lady.

#### Original Etchings, by Hedley Fitton

- 17 Via dei Girolami, Florence, 1st state 9/- *Baron*
- 18 The Tol Booth, Edinburgh, 1st state 11/- *Baron*



## Lot

- 19 Cour du Corbe au Strasbourg, 1st state 10 4/8  
 20 St. Etienne du Mort, Paris, 1st state 9 4/8.

**The Property of MRS. ELINOR GLYN, removed from  
 Wolsey Springs, Kingston Hill.**

**ENGRAVINGS.**

- 21 Mrs. Jenny Dearing, by C. TOWNLEY, after PETER LILLY,  
 and A Lady Reading, by R. EARLOM, after F. BOL, mezz- 43 Roper  
 tint, 2  
 22 Incidents in the Life of Napoleon, unframed, a set of 4 2/10/-  
 23 French Book Plates, a set of 38 in 3 frames 5/10/- Parker  
 24 Les Apres du Ballet and companion, by TRESCA, after LAV- 2/12/- do  
 REINCE, a pair  
 25 Le Danger du Tete-a-Tete, by SIMONET, after BAUDOUIN 43  
 proof before letters

**PICTURES.**

*By or attributed to*

F. BOUCHER.

- 26 Cupids Sporting, en grisaille 45 Fossitt.

SIR G. KNELLER.

- 27 A Portrait of Charles Domville in Crimson Coat and Vest,  
 White Tie and Curled Peruke,  $\frac{3}{4}$  length 12 4/8

SIR G. KNELLER.

- 28 A Portrait of Ann Heath, afterwards Lady Domville, in  
 Brown and White Dress with Blue Scarf,  $\frac{3}{4}$  length, the 13 4/8  
 companion picture

N. DE LARGILLIERE.

- 29 A Portrait of a Nobleman in Brown Velvet Coat, embroid-  
 ered Vest and White Collar, curled Peruke, oval 410 Fossitt

ENGLISH SCHOOL.

- 30 A Portrait of a Gentleman in Red Coat and Curled Peruke 3/5/-

FRENCH SCHOOL.

- 31 Autumn 2/10/- Parker

FRENCH SCHOOL.

- 32 A Portrait of Madame de Montespan in Grey Dress and 12 4/8  
 Red Cloak, oval

FRENCH SCHOOL.

- 33 A Portrait of Thirion de Metz, Member of the Convention,  
 1792, in Blue Coat and White Cravat 5/10/-



By or attributed to  
Lot

## FRENCH SCHOOL.

- 34 A Portrait of a Nobleman in Armour and A Portrait of a Hungarian Nobleman, 2

57/10/-

## ENGLISH SCHOOL.

- 35 A Portrait of Queen Anne

25/- Refer

## The Property of a Lady.

## WATER-COLOUR DRAWING.

## BIRKET FOSTER.

- 36 Cambridge Market

12 Gms Thompson

## PICTURE.

## COPLEY FIELDING.

- 36A A Landscape with Cattle and Figure

2

## Various Properties.

## PICTURES AND WATER-COLOUR DRAWINGS.

## W. DRUMMOND.

- 37 A Portrait of Sir William Lavry in Black Coat and Fur-trimmed Red Vest, White Cravat

32/- 60R.

## ENGLISH SCHOOL.

- 38 A Portrait of a Lady in Blue and White Dress and A Coast Scene with Buildings and Figures, *unframed*, 2

9 Gms. do.

## P. VERONESE.

- 39 The Madonna and Child

12 Gms.

## J. NORTHCOTE.

- 40 A Portrait of Admiral William Bligh in Brown Coat and Yellow Vest

16½ Gms  
Refer

## UNKNOWN.

- 41 A Portrait of George Washington

30/-

## SIR P. LELY.

- 42 A Portrait of Nell Gwynne in Brown Dress and Pearl Ornaments, holding some flowers

4/10/-  
Frayer

## J. C. IBBETSON.

- 43 A River Scene with Buildings and Figures

4/- Brown

## DUTCH SCHOOL.

- 44 The Halt

2/-

## GALLIARD L'EPINAY.

- 45 Shipping off the Coast

4/8/- Russell



By or attributed to  
Lot

## FLEMISH SCHOOL.

46 Tobit and the Angel, *on copper* 35/-

T. BLINKS.

47 Huntsmen and Hounds fording a River, *on panel* 18/-

NIEMANN.

48 A River Scene with Buildings and Figures *Passed*

TURNER.

49 A Continental River Scene with Buildings and Figures 8/-

DUTCH SCHOOL.

50 A Coast Scene with Buildings and Figures *£4 Holland.*

DUTCH SCHOOL.

51 A Town on a River with numerous Figures, Wagons and Boats *£5 Moore*

DUTCH SCHOOL.

52 A Wooded Landscape with Peasants on a Road *£3 Holland*

ENGLISH SCHOOL.

53 A Portrait of Major Heigham in Military Uniform 20/-

J. H. HOOPER.

54 A Landscape and Figures *Passed.*

ITALIAN SCHOOL.

55 Classical Ruins and Figures *4/15/- Break*

ITALIAN SCHOOL

56 Classical Ruins with Equestrian Figures *4/15/-*

W. HOGARTH.

57 A Portrait of a Lady in Yellow Dress and Grey Bows, White Fichu and Cap *15 1/2 gns Reynolds.*

P. HARDIME.

58 Flowers in a Glass Vase on a Stone Slab 25 gns.

ITALIAN SCHOOL.

57 59 Harvest Scenes, *a pair* *[W] 7 gns Roper*

BARKER, of Bath.

60 The Young Shepherd *3/15/- Holland*

C. LESLIE.

61 Juliet and her Nurse *7 gns.*

G. F. VON BREDA.

62 A Portrait of a Lady in Brown and Grey Dress and Brocade Scarf *14 gns*

BRITON RIVIERE.

194230 63 Vae Victis *[W]*

M. COULAND.

64 Returning to the Fold, *on panel* *2 1/2 gns Hodge.*

*[W]*



By or attributed to  
Lot

- |   |                     |                |
|---|---------------------|----------------|
|   | T. RIBOT.           |                |
| 65 Still Life   |                     | 12/- Cornish   |
|   | RENOIR.             | Parcel         |
| 66 Apples   | R. V. MACKENZIE.    |                |
| 67 Benares and The Golden Mosque, Lahore, 2   | J. W. L. ASCHE.     | 20/- Hill.     |
| 68 South Devon Coast and A Rustic Cottage, F. KIDSON, 2   | E. VATTIER.         | 5/-            |
| 69 The Proposal, on panel   | R. CATON WOODVILLE. | 3/10/-         |
| 70 Changing the Guard, St. James's Palace   | ENGLISH SCHOOL.     | 3/15/- Hill,   |
| 71 Alnwick Castle and Cannongate, Northumberland  | J. VAN COUVER.      | 25/- do        |
| 72 On the Amstel, Holland   | UNKNOWN.            | £2             |
| 73 An Incident in the Battle of Waterloo  | NORWICH SCHOOL.     | 2/15/- Hill,   |
| 74 A Landscape with Figures   | VELASQUEZ.          | 25/-           |
| 75 Head of a Man  | GROUZI.             | 35/- Cornish   |
| 76 Heads of Men, unframed, a pair   | FRENCH SCHOOL.      | £2 do          |
| 77 A Portrait of a Small Boy in Blue Dress and Feathered<br>Cap and A Portrait of a Little Girl, pastels, 2 | ENGLISH SCHOOL.     | 5/10/-         |
| 78 A Group of Figures on a Terrace, unframed  | FRENCH SCHOOL.      | 3/5/- Reynolds |
| 79 A Family Group on a Terrace, on copper, unframed   | DUTCH SCHOOL.       | £4 do          |
| 80 A Portrait of a Man in Fur-trimmed Blue Dress, ditto   | ENGLISH SCHOOL.     | £5/- do        |
| 81 A Portrait of a Lady with Cupid and Cattle, 2  | H. ANDREWS.         | 3/5/- Cuth     |
| 82 The Pride of the Harem   | G. H. HARLOW.       | 2/15/- Cornish |
| 83 A Portrait of a Boy in Red Coat and White Frill  | ALLAN RAMSAY.       | £8.            |
| 84 A Portrait of the Duke of Clarence in Crimson Dress, full<br>length                                      |                     | £13/10/-       |



By or attributed to  
Lot

## DUTCH SCHOOL.

- 85 A View of the Fish Market at Amsterdam  
*From the Collection of Earl Carrington.*

N. POCKOCK.

- 86 The Golden Horn

J. HOOGSTRATEN.

- 87 The Interior of a Studio with Figures, on panel

H. ANDREWS.

- 88 Figures in a Garden, oval, unframed

J. VAN GOYEN.

- 89 A Landscape with Ruins and Figures, on panel

F. COTES, R.A.

- 90 A Portrait of a Lady in Red Dress

TITIAN.

- 91 The Mystic Marriage of St. Catherine, on panel

SIR G. KNELLER.

- 92 A Portrait of the Duchess of Marlborough in Blue Dress  
and Whimple

D. MARTIN.

- 93 A Portrait of Mrs. Bampfylde, of Hestercombe, Somerset,  
in Blue Dress and Yellow Scarf, in a painted oval

N. MAES.

- 94 A Portrait of a Lady in Brown Dress and Scarf, jewelled  
Ornaments, in a painted oval  
*Signed.*

SIR P. LELY.

- 95 A Portrait of a Lady as a Shepherdess in Brown and White  
Dress and Blue Cloak,  $\frac{3}{4}$  length, unframed

EARLY FLEMISH SCHOOL.

- 96 The Virgin and Child, on panel

ENGLISH SCHOOL.

- 97 A River Scene and Figures and 5 others, 6

ZURBARAN.

- 98 An Allegorical Subject

BASSANO.

- 99 Allegorical Subjects, a pair, unframed

ENGLISH SCHOOL.

- 100 Shipping, a pair

ENGLISH SCHOOL.

- 100A A Portrait of a Child, on panel



*By or attributed to*

Lot

DUTCH SCHOOL.

100B A Landscape with Buildings and Figures, *on panel* 23/6/-

DUTCH SCHOOL.

100C An Interior with Figures, *on panel* 27/9/-

ENGLISH SCHOOL.

100D A Portrait of a Girl 8 1/2/6/-

SIR G. KNELLER.

100E A Portrait of the Earl of Galway in Armour, and A Portrait of the Countess of Galway in White Dress and Crimson Scarf,  $\frac{3}{4}$  length, a pair 37/9/-

*From the Collection of the Earl of Northcote.*

### The Property of a Lady.

#### WATER-COLOUR DRAWINGS.

A. DUDLEY.

101 Fruit, Fishing Smacks going out, FRITZ ALTHAUS, and A Sketch, 3 18/6/-

T. B. HARDY.

102 Trawlers off Calais 21/1/-

E. KRAFTMEIER.

103 Cleve Mill, Streatley-on-Thames and The Gesuati Church, Venice, 2 15/-

#### PICTURES.

G. F. WETHERBEE, 1883.

104 The Faggot Gatherers and An Italian Peasant, 2 12/1/-

H. FOWLER.

105 A Lake Scene and A Landscape, SAVAGE COOPER, 2 57/-

T. IRELAND.

106 Landscapes and Flowers, 3 15/-

R. HOLLINGDALE.

107 Landscapes, a pair, and 2 others, 4 18/-

G. G. KILBURNE.

108 The Old, Old Story, *on panel* 24/6/-

A. E. MULREADY.

109 Sandwich Men 15/-

### Various Properties.

#### PICTURES AND WATER-COLOUR DRAWINGS.

TURNER.

110 A River Scene 2/15/-



*By or attributed to*  
Lot

## ENGLISH SCHOOL.

- 111 A Portrait of a Gentleman in Green Coat and A Shepherd, 2

A. VAN OSTADE.

- 112 An Interior and Figures, *on panel* 22 1/2 yds *Spiller*

VAN DYCK.

- 113 A Portrait of a Lady in Grey and Blue Dress and Pearl Ornaments, *on panel* 20 1/2 yds

HOPPNER (after).

- 114 A Portrait of a Lady in Brown Dress 1 1/2 yds *Lambert*

T. HARPER.

- 115 A Portrait of Miss Sophie Ross as Pandora, *unframed* 9 yds  
*Exhibited at the Royal Academy, 1819,*

T. K. PELHAM.

- 116 The Guitar Player 1 1/2 yds *improvement*

F. LENOIR.

- 117 Views in Dutch Towns, *a pair* 4 1/2 yds

## ITALIAN SCHOOL.

- 118 A Landscape with Buildings and Figures 2 1/2 yds *improvement*

F. SNYDERS.

- 119 A Dog, Cat and Dead Game 2 1/2 yds *improvement*

## DUTCH SCHOOL.

- 120 The Interior of a Guardroom with Soldiers playing Dice 10 1/2 yds

## ENGLISH SCHOOL.

- 121 A Portrait of a Divine in Black Gown and Bands and A Portrait of a Lady in White Dress, 2 25 1/2 yds *improvement*

## FLEMISH SCHOOL.

- 122 The Adoration of the Shepherds, *on panel* 13 1/2 yds *improvement*

M. MIEREVELT.

- 123 A Portrait of Hugh de Burgh in Black Dress, White Ruff and Cuffs, holding his gloves,  $\frac{3}{4}$  length, *on panel* 32 yds

JORDAENS.

- 124 Justice 5 yds *Lambert*

W. ABBOTT.

- 125 A Portrait of Warren Hastings in Blue Coat and White Cravat 15 yds

J. R., 1859.

- 126 A View of Hampstead Heath 14 1/2 yds *improvement*

J. FERNELY.

- 127 The Parade of the Dragoon Guards 1 1/2 yds  
*Signed.*



By or attributed to  
Lot

G. LAMBERT.

128 A Landscape and Figures

DUTCH SCHOOL.

129 Flowers with Birds' Nest on a Stone Slab

DUTCH SCHOOL.

130 A Landscape with Buildings and Figures, Winter

DUTCH SCHOOL.

131 Milking Time and A Scriptural Subject, P. DA CORTONA, 2

G. BALE.

132 Fruit, a pair

SIR H. RAEBURN, R.A.

133 A Portrait of Captain Pringle in Scarlet Military Uniform

DUTCH SCHOOL.

134 A Landscape with Buildings, Figures and Dog

G. STUBBS, R.A.

135 "Mambrino" in a Landscape and A Study of two Horses,  
on panel, 2

N. MAES.

136 A Pastoral Scene, on panel

ENGLISH SCHOOL.

137 A Horse and Dog in a Landscape

DUTCH SCHOOL.

138 The Exterior of a Mansion with Coach, Dog and Figures

H. BARLOW.

139 Hawks attacking a Heron and Ducks and Swans on a Lake

E. COOPER, 1828.

140 A Fox Hunt

R. DA TIVOLI.

141 Landscapes and Cattle, a pair

DUTCH SCHOOL.

142 Shipping with Figures on a Quay

KNELLER.

143 A Portrait of a Lady in Blue Dress

BERGHEM.

144 Figures and Cattle in a Landscape

UNKNOWN.

145 A Port Scene with Boats and Figures and another, 2

ITALIAN SCHOOL.

146 A Marriage

J. CROME.

147 Bringing in the Catch



By or attributed to  
Lot

E. W. HORSLEHURST.

- 148 The Lower Garden, Bournemouth, Boscombe Chine and Christchurch Priory, *water colours*, 3

A. GIALLINEA.

- 149 The Forum, Rome, Impressions of Venice and The Plough, *ditto*, 3

C. A. BOOL.

- 150 Falls near Bala and On the Llugwy, North Wales, *ditto*, a pair

R. MACGREGOR.

- 151 The Clipper Ship "California," *ditto*

H. GOLDTHWAITE.

- 152 On the Downs, near Patcham, and Falmer, on panels, unframed, a pair

E. POWELL.

- 153 Shipping in a Choppy Sea

ENGLISH SCHOOL.

- 154 Portraits of a Lady and Gentleman, ovals, unframed, a pair

P. VAN LEET.

- 155 A Market Square, Candlelight, on panel

F. ZUCCARELLI.

- 156 A Landscape and River Scene with Buildings, Bridge and Figures

ENGLISH SCHOOL.

- 157 Baskets of Flowers and Fruit, a pair

F. GOODALL, R.A.

- 158 The Way to the Village

ENGLISH SCHOOL.

- 159 A Portrait of a Gentleman and Portraits of Ladies, 2, 3

J. RIBERA.

- 160 A Portrait of a Scribe

DUTCH SCHOOL.

- 161 A Landscape with Peasants and Dogs on a Road

DUTCH SCHOOL.

- 162 An Extensive Landscape and River Scene with Buildings and Figures

A. MONTAGUE.

- 163 The Parthenon, Rome

DUTCH SCHOOL.

- 164 Tilting the Bucket and A Landscape and River Scene, on panels, 2



*By or attributed to*  
Lot

N. BERGHEM.

165 A Landscape with Cattle and Figures 35/-

DUTCH SCHOOL.

166 The Housewife, on panel 35/- Lambert

J. MOLENAER.

167 A Frozen River Scene with Chateau and Figures Sleighing and Skating, on panel 21 gms.  
*Signed.*

ENGLISH SCHOOL.

168 Milton dictating "Paradise Lost" 8 gms Crowland  
J. VERKOLJE.

169 The Sacrifice 48 gms.

ITALIAN SCHOOL.

170 Landscapes with Buildings, Figures and Cattle, a pair 5 1/2 gms

P. VERONESE.

171 Samuel and Eli 40 gms Rosmond  
Lambert

ENGLISH SCHOOL.

172 Landscapes, on panels, 14 16 1/2 gms.

EARLY FLEMISH SCHOOL.

173 A Portrait of Henry VIII in jewelled Dress and Hat, on panel 32 gms  
Turner

ENGLISH SCHOOL.

174 A Landscape and Figures 13 Forcett.

C. B. PRESCOTT.

175 Reflections and 8 others, 9, water colours, A Portrait of a Lady in White Dress, oval, pastel, and 3 others, water 12  
colours, ENGLISH SCHOOL, 12 Spooner

C. FIELDING, 1831.

6 176 A View on the Isle of Staffa, water colour [W] 8 1/2 gms

UNKNOWN.

177 A Landscape with Building and Figures and 1 other, water 12  
colour, 2 Hordale

H. GOLTZIUS.

178 A Feast Scene, pen and ink drawing

DUTCH SCHOOL.

179 A Landscape and Figures and another, 2

FLEMISH SCHOOL.

180 A Portrait of Joannes Snyers, oval

FLEMISH SCHOOL.

181 A Portrait of Martinus Ludovicus Michel, oval



*By or attributed to*

Lot

ENGLISH SCHOOL.

- 182 A Portrait of the Duke of Wellington on Horseback

FRENCH SCHOOL.

- 183 A Garden Scene and Figures

G. MORLAND.

- 184 The Peasant's Repast

DUTCH SCHOOL.

- 185 Peasants Brawling and Peasants Dancing, *a pair*

ITALIAN SCHOOL.

- 186 A Landscape and River Scene with Ruins and Figures and  
A River Scene with Figures, 2

ITALIAN SCHOOL.

- 187 Mythological Subjects, *unframed, a set of 4*

J. H. PRINS.

- 188 A Landscape with a View of a Town and Figures and A  
River Scene with Buildings, Boats and Figures, *on  
panels, a pair*

A. KAUFFMAN, R.A.

- 189 Figure Subjects, *circular, a set of 4*

F. CLOUET.

- 190 A Portrait of a Lady in jewelled Dress and Cap and White  
Ruff, and A Portrait of a Cavalier in Armour and Lace  
Ruff, *on panels, 2*

A. NASMYTH.

- 191 A Landscape and River Scene with Cottages and Figures  
Fishing, *on panel*

G. BELLINI.

- 192 A Saint

SIR G. KNELLER.

- 193 A Portrait of Jonathan Richardson, the Artist, and Head  
of a Man, 2

JAQUES OLIVAREZ.

- 194 Christ Blessing the Elements, *on panel*  
*Exhibited at the Walker Art Gallery, Manchester.*  
*Exhibited at the People's Palace, Bethnal Green.*

NASMYTH.

- 195 A Landscape and River Scene with Cottage and Figures

TENIERS.

- 196 An Exterior and Figures, *on panel, unframed*  
*Signed.*

*By or attributed to*

Lot

SIR J. REYNOLDS, P.R.A.

- 197 A Portrait of the Rt. Hon. Augustus Hervey, 3rd Earl of Bristol, Chief Secretary and Privy Councillor for Ireland, in Dove Grey Coat, holding a sheaf of manuscript

AMICONI.

- 198 A Portrait of a Child, *unframed*

DANIELL.

- 199 A Portrait of a Khan, *unframed*

ENGLISH SCHOOL.

- 200 An Allegorical Subject

### FRAMES.

- 201 A carved and gilt frame

- 202 Another

- 203 Another in sections

- 204 Another

- 205 A carved ebonized pearwood frame

- 206 A carved wood and gilt swept frame

- 207 Seven pieces of frame, various

FINIS.



# ROBINSON, FISHER & HARDING

*Auctioneers*

(Established 1830)

HOLD WEEKLY SALES AT

## WILLIS'S ROOMS

KING STREET

ST. JAMES'S S.W.1

PICTURES

PLATE

ENGRAVINGS

JEWELLERY

ANTIQUE AND MODERN  
FURNITURE

PORCELAIN

---

*Advice given in Town or Country*

---

SALES AT PRIVATE HOUSES

---

VALUATIONS

Telephones { 4725 Gerrard  
3505 Do.